



Erasmus + KA2 Strategic Partnership

Agreement N° 2019-1-ES01-KA201-064

<https://www.schools21cproject.eu/>

## **School Radio Competition**

### **Introduction**

The School Radio Competition will take place in Santiago de Compostela on November 5 at the University of Santiago de Compostela (USC). This contest is an event organized within the European project Schools for 21<sup>st</sup> Century, the objectives of which can be seen in the section of the project website. Among them was the creation of radio programs implemented at the schools by teachers participating in the project. These radio programs were created to teach radio journalism; engage in discussions about current affairs in a way that develops students' critical thinking and literacy skills, allowing them to apply these skills to news. A significant methodology was used; creative and dynamic; multidisciplinary discussion and deliberation emphasizing the power of media culture and strengthening the active citizenship of students

### **Purpose of the Contest**

At Schools 21C, at the end of all experiences, we like to make visible the work of teachers and students in media competitions and we invite all teachers from the four countries: Spain, Portugal, Italy and Lithuania to participate in the contest who worked at Schools21C. It is also open to other teachers who want to share their experiences of creating radio programs to stimulate innovation in these media competencies.

### **3. DATES AND PLACE OF CELEBRATION**

The radio contest will take place in Santiago de Compostela on November 5 at the University of Santiago de Compostela (USC) within the final Conference of the "Schools for 21<sup>st</sup> century" Project and any interested person is invited to attend to learn about innovative experiences in digital teaching skills.

### **4. SECTIONS**

The contest has two sections by educational level and all European schools can participate:

**Section A: Early Childhood and Primary Education.** The work will be focused on the programs carried out by the students with the school radio on any topic of interest to the students in which they use their media skills.

**Section B: Secondary Education, Baccalaureate and FP.** The work will be focused on the programs carried out by the students with the school radio. Particular attention will be paid to the topics of European citizenship, green skills and SDGs which will be used as a framework tool to help students develop their media competencies and research skills, critical thinking, teamwork and communication.

## **5. PRESENTATION OF RADIO PROGRAMS**

The pre-registration of the project to the contest can only be done on the project website: For any questions write to milagros.miranda@usc.es

The registration period will be open from October 5th to November 1st, 2021

## **6. RECOMMENDATIONS AND FORMATS**

- Podcasts
- Videos (YouTube)

## **7. JURY AND AWARDS**

We will select a jury composed by radio professionals, university professors, professors of all educational levels who will evaluate their quality in the training of multimedia competencies according to the specifications of the contest and the technical, artistic and communicative aspects. The jury's decision is final.

### **Section A**

1st prize: A certificate and € 200

2nd prize: A certificate and a microphone for the school radio €

3rd prize: A certificate

### **Section B**

1st prize: A certificate and € 200

2nd prize: . A certificate and a microphone for the school radio €

3rd prize: A certificate

### **Special audience award**

A voting system will be established for those attending the congress (the 10 finalist schools will participate). The award will not be economic, but the school will receive a certificate to highlight their participation.

## **8. ACCEPTANCE OF THE RULES**

Participation in the bases implies acceptance of the requirements. The festival management is not responsible for any infraction in the writing of the work presented. The contest management reserves the right to modify or postpone the event.

**9. LANGUAGES:**

English, but you can also participate in any language included minority languages if you accompany the work with a complete summary in English.